






Christopher M. Kelty | Professor

Institute for Society and Genetics | Department of Information Studies | Department of Anthropology
Box 957221, 3360 Life Sciences Bldg Los Angeles, CA, 90095-7221
310.267.4775 •  310.206.1880 •  ckelty@ucla.edu
 <http://www.kelty.org/> •  ckelty •  ckelty

Current Position

University of California, Los Angeles <i>Professor</i>	Los Angeles 2015–
--	-----------------------------

Appointments

University of Leuphana, Lüneburg <i>Short-term Fellow, MECS</i>	Germany 2014
Institute for Society and Genetics <i>Associate Professor, UCLA</i>	Los Angeles 2008–2014
UCLA <i>Associate Professor of Anthropology</i>	Los Angeles 2011–2014
Limn Scholarly Magazine (http://limn.it) <i>Editor</i>	Los Angeles 2011–
UCLA <i>Associate Professor of Information Studies</i>	Los Angeles 2008–2014
Rice University <i>Associate Professor of Anthropology</i>	Houston 2008
Harvard University <i>Visiting Assistant Professor of The History of Science</i>	Cambridge, MA 2007–8
Rice University <i>Assistant Professor of Anthropology</i>	Houston 2001–2008

Education

Massachusetts Institute of Technology <i>Ph.D.</i> dissertation: <i>Scale and Convention: Programmed Languages in a Regulated America</i> advisors: Michael M.J. Fischer (Chair), Evelyn Hammonds, Larry Bucciarelli, Joseph Dumit	Program in Science, Technology and Society 2000
University of California, Santa Cruz <i>B.A., Literature</i>	1994

Books

Kelty, Christopher M. (2008b). *Two Bits: The Cultural Significance of Free Software*. Durham, N.C.: Duke University Press.

Selected Articles etc.

Kelty, Christopher (2016). "Participation". In: *Digital Keywords*. Ed. by Benjamin Peters. Princeton, New Jersey: Princeton University Press, pp. 227–241.

Kelty, Christopher M (2016). "Robots Behaving Badly: Animation and Participation in the Study of Life". In: *Research Objects in their Technological Setting*. Ed. by Bernadette Bensaude-Vincent et al. History and Philosophy of Technoscience. Routledge.

- Andersson Schwarz, Jonas et al. (2015). "Piracy and social change: Roundtable discussion". In: *Popular Communication* 13.1, pp. 87–99.
- Erickson, Seth and Christopher M. Kelty (2015). "The Durability of Software". In: *There is no Software, there are just Services*. Ed. by Irina Kaldrack and Martina Leeker. Digital Culture Series. Lüneburg, Germany: meson press, pp. 39–56.
- Kelty, Christopher M. (2015). "45 3c 2a a5 d4 31 40 00 40 fd 47 8b 32 74 05 05 51 13 91 26 (preface)". In: *The Politics of Micro-Decisions: Edward Snowden, Net Neutrality, and the Architectures of the Internet*. Ed. by Florian Sprenger. Lüneburg, Germany: meson press.
- Kelty, Christopher (2014a). "Beyond Copyright and Technology: What Open Access Can Tell Us about Precarity, Authority, Innovation, and Automation in the University Today". In: *Cultural Anthropology* 29.2, pp. 203–215.
- Kelty, Christopher (2014b). "The Fog of Freedom". In: *Media Technologies: Essays on Communication, Materiality, and Society*. Ed. by Tarleton Gillespie, Kirsten Foot, and Pablo Boczkowski. Cambridge, MA: MIT Press.
- Kelty, Christopher, Aaron Panofsky, et al. (2014). "Seven dimensions of contemporary participation disentangled". In: *Journal of the Association for Information Science and Technology*, n/a–n/a.
- Kelty, Christopher M. (2013). "There is No Free Software". In: *Journal of Peer Production* 1.3.
- Kelty, Christopher (2012a). "From Participation to Power". In: *The Participatory Cultures Handbook*. Ed. by A. Delwiche and J.J. Henderson. New York and London: Routledge.
- Kelty, Christopher (2012b). "The Disappearing Virtual Library". In: *Al Jazeera*. March 2012.
- Kelty, C.M. (2012). "This is not an article: Model organism newsletters and the question of 'open science'". In: *BioSocieties* 7.2, pp. 140–168.
- Fish, Adam et al. (2011). "Birds of the Internet: Towards a field guide to the organization and governance of participation". In: *Journal of Cultural Economy* 4.2, pp. 157–187.
- Kelty, Christopher M. (2011a). "Logical Instruments: Regular Expressions, AI and thinking about thinking". In: *The Search for a Theory of Cognition: Early Mechanisms and New Ideas*. Ed. by S. Franchi and F. Bianchini. Value inquiry book series. Amsterdam: Rodopi.
- Kelty, Christopher M. (2011b). "The Morris Worm". In: *Limn* 1, pp. 17–19.
- McCarthy, Elise and Christopher Kelty (2010). "Responsibility and nanotechnology". In: *Social Studies of Science* 40.3, pp. 405–432.
- Kelty, Christopher M. (2009). "Beyond Implications and Applications: the Story of 'Safety by Design'". In: *NanoEthics* 3.2, pp. 79–96.
- Landecker, Hannah and Christopher M Kelty (2009). "Ten Thousand Journal Articles Later: Ethnography of "The Literature" in Science". In: *Empira: Revista de Metodología de Ciencias Sociales* 18, pp. 173–191.
- Kelty, Christopher M. (2008a). *Responsibility: McKeon and Ricoeur*. Tech. rep. 12. ARC Working Paper Series.
- Kelty, Christopher M. et al. (2008). "Anthropology in/of Circulation: a discussion". In: *Cultural Anthropology* 23.3.
- Kelty, Christopher M (2005). "Geeks, Internets, and Recursive Publics". In: *Cultural Anthropology* 20.2.
- Kelty, Christopher M. (2005). "Trust among the Algorithms: ownership, identity and the collaborative stewardship of information," in: *Code: collaborative ownership in the digital economy*. Ed. by Rishab Ayer Ghosh. Cambridge, MA: MIT Press, pp. 127–151.
- Kelty, Christopher M. (2004). "Punt to Culture". In: *Anthropological Quarterly* 77.3, pp. 547–558.
- Kelty, Christopher and Hannah Landecker (2004). "A Theory of Animation: Cells, L-systems, and Film". In: *Grey Room* 1.17, p. 30.
- Kelty, Christopher and Hannah Landecker (2003). *News about Cells: 1909-1964*. Video (7 Min). finalist in the Bioclips Cinema of the Cell competition, screened at the European Life Sciences Organization meeting in Dresden, September 23, 2003.
- Kelty, Christopher M. (2002). "Houston: Oil on Water". In: *Crowd Magazine* 1.2, pp. 113–117.
- Kelty, Christopher M. (2001). "Free Software/Free Science". In: *First Monday* 6.12.

Grants

NSF	"The Comparative Analysis and Theory of Participation in Socio-Technical Systems"	2013
<i>PI, \$360,000</i>		
NSF	"Public Engagement in Virtual Organizations and its Effects on Discovery and Innovation"	2010
<i>PI, \$386,000</i>		
Center for Society and Genetics	"Testing Direct to Consumer Testing"	2009
<i>PI, \$10,000</i>		

Courses Taught

Spring 2016: Anth 297: The Anthropology of Experts and Expertise

Spring 2016: SocGen 108: Human Biology and Society Capstone course

Spring 2015: SocGen 108: Human Biology and Society Capstone course

Winter 2015: SocGen 188/IS 180: Bio/Data: Social and Political Consequences of Big Data in Biology and Medicine, co-taught with Emmanuel Didier

Fall 2014: SocGen 193: Workshop Course (1 credit)

Winter 2015: GECL21B: The History of Modern Thought, co-taught with Norton Wise

Spring 2014: SocGen 108: Human Biology and Society Capstone course

Spring 2014: SocGen 193: Workshop course (1 credit) “How to do things with Labels”

Winter 2014: IS 298C/Anth297: Introduction to Ethnographic Methods

Winter 2014: GECL21B: The History of Modern Thought, co-taught with Sarah Kareem

Fall 2013: GECL21B: The History of Modern Thought, coordinator

Winter 2013: SocGen 191S: Capstone Seminar for Minors

Winter 2013: GECL21B: History of Modern thought, co-taught with Norton Wise

University Service

UCOP Committees: Chair, Taskforce on Presidential Open Access Policy, 2013-15

UC System-wide Committees: Chair, University Committee on the library and Scholarly Communication, 2011- (UCOLASC)

University Committee on the Library and Scholarly Communication, 2010-2011

UCLA Senate Committees: Chair, Committee on the Library and Scholarly Communication 2010-2011

Academic Senate Committee on the Library and Scholarly Communications (COLASC) 2009-2010

Departmental Committees: Curriculum Committee, ISG, 2014-2016; Diversity Job Search Committee, Life Sciences/ISG, 2013-2014; Symposium organizer, ISG, 2011 and 2014; Life Sciences Teaching Award Committee 2016

Selected Invited Lectures, Presentations, and Conferences

Symposia, Workshops and Conferences.....

2014: Faculty Sponsor and Co-Organizer

Digital Currency! Conference, September 2014 **2014:** Co-Organizer, “How to do things with Labels” ISG Symposium, May 16

2011: Organizer, “Mode and Tempo in Technological Evolution,” ISG Symposium, December 11

2010: Organizer, Anthropology of the Contemporary meeting, Santa Monica CA, October 6

2010: Organizer, “Outlaw Biology: Public Participation in the Age of Big Bio”

Invited Presentations.....

2016: “Two Fables,” PULSE:Law in 2030, Organized by Jennifer Mnookin and Richard Re, UCLA Law School

“Open Access, Piracy and the Scholarly Publishing Industry,” Provosts’ Forum on the Humanities, UC Davis, March

“Participation and Digital Methods,” CoLED Workshop, UCSD, February

2015: “The OA Policy at UC,” LAUC-B Conference, Berkeley, CA, October

“Radical Open Access?” Radical Open Access Conference, Coventry, UK, June

“Model Organism Newsletters,” Conference on Algorithms, University of Chicago, May

“The Trouble with Participation,” Department of Anthropology, Rice University, April

“Pirate Maps,” Sawyer Seminar, Humanities Research Center, Rice University, April

“Heteronyms of Participation,” Wenner Gren Workshop on “New Media and New Publics”, Portugal, March

2014: "These aren't the droids you are looking for," Simulation in the Life Sciences, Lunenburg conference, organized by Janina Wellman, June

"Pirate Maps," Explorers and Pirates, St. Petersburg, Russia, organized by Vincent Lepinay and Mario Biagioli, May

"Heteronyms of Participation" UC Berkeley Anthropology Colloquium, April 28th

"Heteronyms of Participation" UCSD Communications Colloquium, April 23rd

"Pirate Business Plans" at "Digitale Literatur" Haus der Kulturen der Welt, Berlin Germany, March 21-22

Digital Publishing Workshop with Open Humanities Press, Mattering Press, Limn, Goldsmiths, 3/20

"Heteronyms of Participation" Goldsmiths College Colloquium, organized by Noortje Marres, 3/19

Presentation on "Technology/Materiality" panel at University of California Humanities Institute Cultures of Science Working Group, Feb 21

"Limn: New Models of Scholarly Publishing" at Publish or Perish 2014, Organized by Jonathan Eisen and Mario Biagioli, Feb 13-14

Refereed Presentations.....

2016: "Styles of Participation" Presented at the Crowdsourcing and Participation Workshop, CSCW16, San Francisco

2015: "What is the Internet that Anthropology may know it and Anthropology, that it may know the Internet?" presented at the American Anthropology Association Meetings, Denver CO, Dec

2014: "Heteronyms of Participation," presented at the American Anthropology Association Meetings, Washington, D.C., December

Languages

Intermediate: German

Intermediate: French

Version: May 9, 2016