

THE ART OF AGING

UCLA INSTITUTE FOR SOCIETY AND GENETICS

10TH ANNUAL SYMPOSIUM - MAY 10, 11 + 12, 2012

Free and open to the public; seating limited; **REGISTER** at socgen.ucla.edu/ann
Parking \$11

UCLA co-sponsors: Art|Sci; Design|Media Arts; Center for Longevity; Center for the Study of Women; Frontiers in Human Aging Freshman Cluster; California NanoSystems Institute; School of Theater, Film, TV and Digital Media; UCLA Extension

Scientists approach aging as a biological fact, or a technical problem to be solved; artists approach it as something moral and aesthetic, or as a crucial or inevitable dimension of society. Both disciplines are concerned with the genetic inputs for and the physical manifestation of aging. Here we plumb the intersection of biological science and artistic production to explore the "Art of Aging"—including both the artistic and scientific representations of growing older and the process of adapting gracefully to aging as individuals and as a society.

THURSDAY **MAY 10TH, 2012** / ART | SCI GALLERY, CNSI 5419

<http://dma.ucla.edu/events>

5 – 7 pm **Kathy Brew** GOING GRAY – exhibit opening + reception

FRIDAY **MAY 11TH, 2012** / CNSI AUDITORIUM

4 – 7 pm A panel discussion: leaders in the fields of science, art, and sociology share their perspectives on aging. Moderated by **JoAnn Damron-Rodriguez**, Luskin School of Public Affairs, Social Welfare, UCLA

Kathy Brew, School of Visual Arts and The New School
Alan Castel, Psychology, UCLA
Steven G. Clarke, Chemistry and Biochemistry, UCLA
Madeline Gins, Reversible Destiny Foundation
Bryan Turner, Sociology, The Graduate Center, CUNY

SATURDAY **MAY 12TH, 2012** / CNSI

10 am – 4 pm Open-house art exhibits, theater, films and workshops explore the relationship among science, art and aging.

Featuring:

Hal Ackerman, Theater, Film, TV and Digital Media, UCLA
PRICK (play excerpt + actor/playwright Q & A)
Kathy Brew, School of Visual Arts and The New School
GOING GRAY (installation of video clips, photographs + mixed media)
Amisha Gadani, EEB & ISG Artist-In-Residence, UCLA + **Jamie Schenk**, UCLA
ANTI-AGING IN THE MEDIA (video collages)
Arakawa + Gins, Robert Bowen, L. Brandon Krall and **Tronvig Group**
ARCHITECTURE AGAINST MORTALITY — Modeling Along (a video installation)
Mark Wexler, Film Director www.LiveForeverMovie.com
HOW TO LIVE FOREVER (a documentary film + director Q & A)

Coordinators: Jessica Lynch Alfaro, Aaron Panofsky, Sharlene Santana, Victoria Vesna

Time-table, bios and more information available at socgen.ucla.edu/